

Title	Reading strategy	Observed behavior of student	Beginning to use the strategy	Sometimes uses the strategy	Often uses the strategy	Has mastered the strategy
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ADVANCED FLUENT READING STAGE: LEVEL T (50)

Animales en peligro: El orangután	Identifying important ideas	Can the student identify important ideas?				
La jornada de Ahmad	Identifying words that describe emotion in dialogue	Can the student identify words that describe emotion in dialogue?				
Descubrir el mundo perdido	Identifying how visual images complement or extend the written text	Can the student identify how visual images complement or extend the text?				
La exploración de las islas Galápagos	Identifying the historical facts within the text	Can the student identify the historical facts?				

ADVANCED FLUENT READING STAGE: LEVEL U (50)

La lucha por los derechos de los niños: La historia de Lewis Hine	Inferring the importance of the subject's accomplishment	Can the student make inferences about the importance of the subject's accomplishment?				
Un dólar por día	Linking character development to events in the plot	Can the student link character development to events in the plot?				
¡La cámara no miente!	Inferring the author's point of view	Can the student make inferences about the author's point of view?				
El notición	Linking character development to events in the plot	Can the student link character development to events in the plot?				



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ADVANCED FLUENT READING STAGE: LEVEL V (50)

La vida en los climas extremos	Identifying how visual images complement or extend the written text	Can the student identify how visual images complement or extend the text?				
En el desierto	Recognizing variations in narrative text structure (flashback)	Does the student recognize variations (the use of flashback) in narratives?				
El misterio de las pirámides	Making inferences about the beliefs and perspectives of people who lived in the past	Can the student make inferences about the beliefs and perspectives of people who lived in the past?				
Rey por una semana	Identifying the historical facts within a narrative	Can the student identify historical facts in a narrative?				